

*PROF. JIGGET'S  
JOURNAL*

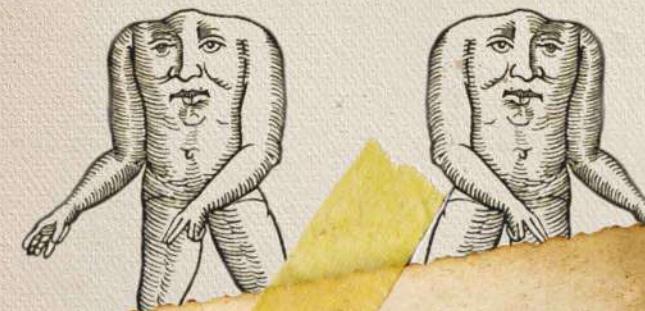
*1887 - 1889*

I, Professor Jigget, goblin hunter,  
faerie scientist, magical explorer, and  
famed storyteller hereby share with you,  
oh intrepid seeker of knowledge,  
some of my most fantastical and essential  
adventure findings.

## YOU LUCKY SODS

whomever should hold this diary has,  
in their greasy mitts, the knowledge of a  
wizened wanderer, an adventurer of  
renown and a man with a lovely hat!  
use the knowledge as wisely as he.

PROF. JIGGET



to make it easier for you  
I have organized my  
journal entries into four  
categories

These being

ITEMS FOR ADVENTURING  
BESTIARY  
RUNES FOR SPELLCASTING  
RIDDLES

## ITEMS FOR ADVENTURING

Each new adventure will differ from the last. Thus, accordingly, the items you take with you will also change.

Therefore, to keep things simple and to avoid misinformation, I have only included here the items that every adventurer should always have to hand no matter what!

### SPARE SHIRT

Zone crunching trolls can sniff a pit from a mile away, so a good clean shirt is a must!

↑  
usually cotton or linen



### TIN FOIL

used to wrap up ~~sandwiches~~ but I usually eat them ten minutes after I leave the house!

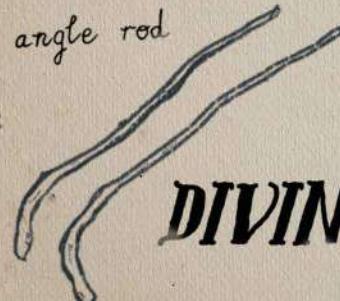


↑  
may smell strongly of cheese

my preferable choice!

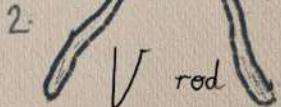
angle rod

1.



### DIVINING RODS

Can find things like, fresh water, treasure, animals or even people! They can be made from wood (hazel works best) or metal (spoons work well).



# BESTIARY

Upon my many travels I have come across a great number of curious and fantastical creatures. Some are kind, some are tricky and some are evil. Here, I include the behaviours and temperaments of a few of these beings, as well as ways to protect ones self from them.



## NOTE

Fail to prepare,  
prepare to fail!  
Research and knowledge are  
the adventurer's greatest tools

## GIANTS

Large unruly things with tremendous strength! Easily distracted by shiny things; it's why they like fighting knights; for them it's fun!



dirty feet, yellow toe nails

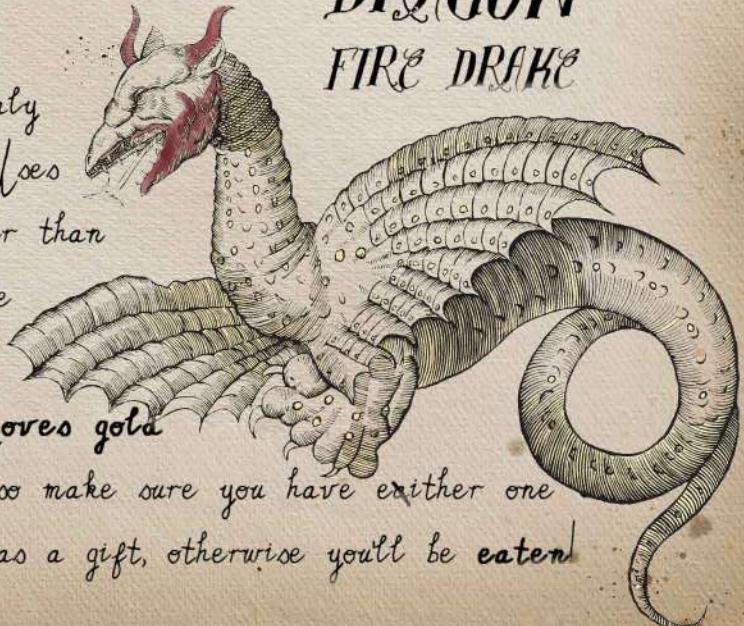
## BOGGART



a mischievous, shape shifting house spirit/goblin. Loves breaking things and playing tricks. Easy to get rid of; just wear an item of clothing inside out and it'll run away screaming!

## DRAGON FIRE DRAKE

Large, red, scaly winged beast! Uses flammable, lighter than air gas to make it fly and breath fire! Loves gold



and riddles--so make sure you have either one ready to give as a gift, otherwise you'll be eaten!

# RUNES FOR SPELLCASTING

A knowledge of runes is a must for anyone wanting to practice magic. They are powerful things and very versatile.

Runes can be scratched into stones, burnt into wood or written on parchment.

However, there are loads of them!

I prefer the Old English runes used by Anglo Saxon mages (some of which you can see on the next page) → → →

runes make great charms  
create your own on a stone  
or piece of paper and in  
times of strife hold the  
rune and repeat its name while  
breathing slowly, once your  
mind is calm the effect  
should take hold.



rune	old english	
K	PEORTH	mystery
P	WYN	happiness
F	OS	wisdom
Y	FEOH	reward
X	ING	harmony
Θ	ODAL	home
I	IS	ice
↑	TIR	courage

# RIDDLES

Creatures such as goblins, dragons and sphinxes love challenging adventurers to riddle battles. And so, I strongly advise you to have a good selection at hand. The best kind of riddle is the one you've made yourself, because then your opponent has little chance of getting it right. To get you started, I have written down some of my most favourite riddles here.

You're welcome fish face!



TARJETA POSTAL  
what goes up  
a chimney down,  
but can't go down  
a chimney up?

UMB

R

C

L

L

A

I drive people mad  
for the love of me,  
easily beaten,  
never free. (JED)

you may need to reflect ↑  
on this one!

what runs but never walks  
often murmurs, never talks,  
has a bed but doesn't sleep,  
has a mouth but never eats?



I hope you  
didn't expect me  
to give you the  
answers out right!

what's black when  
you get it, red  
when you use it  
and white when  
you're through  
with it?

LAOCRAHC

↑  
to move forward  
sometimes it's  
best to think  
backwards

↑  
a picture speaks a thousand words

*NOTHING TO SEE  
HERE*

*yan tan tethera*